

DEB DOETZER

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Adjunct Professor, Columbia College, 2009-present

VoiceOver 1

a 15 week introductory course into the world of voiceover acting. The students learn vocal techniques, acting skills and "tricks of the trade" to help them become versatile voice-over performers. They also create their own website and produced selection and branding/imaging for marketing themselves as voice-over talent. We spend one session in a professional studio setting and have special guests in the industry come and share their expertise: agents, talent, copywriters, etc.

VoiceOver for Narration

a 15 week course designed to teach students about the longer forms of voiceover work: corporate industrial, audiobook, medical narration, e-learning, IVR, documentary for film and television, podcasting, audio drama and comedy. One class is held at a professional studio and at least one guest well versed in their field of narration work is invited. Students complete the class with a 2 minute demo of their work.

Audiobook Narration

a J-Term class (3 weeks, 5 classes) designed to be an overview of the Audiobooks Narration business culminating in creating a professional demo for the market. Guests in the industry help shape the reads as well as specific exercises designed to get the copy off the page.

Adjunct Professor, Theater School at DePaul University, 2012-present

10 week Spring semester classes with graduating MFA and BFA Theater Majors. Intensive focus on voiceover and real world preparation. Class culminates with a "mini showcase" of the student's best work with the top four voiceover agents in Chicago.

Instructor at Acting Studio Chicago, 2000-present

Beginning Voice-Over, 2000-2009

8-week introductory course to the acting and business of the voice-over profession.
3 classes held at a professional recording studio

Intermediate Voice-Over, 2003-2005

5-week intensive class held at a professional recording studio focusing on more specific types of voice-over scripts and reads.

Work-Out with the Pro's, 2005-present

5-week intensive class with special industry guests. Guests include a professional voice talent, a professional producer or copywriter, a professional recording engineer, a voice-over casting agent and a voice-over talent agent.

This IS a Business: Getting Serious about your Voiceover Career, 2022

6-week class focused on the business of the business. Each week has a different guest in the industry and culminates in 2 classes at a professional studio where they will record a short demo.

Teen Voiceover Workshops, 2005-present

One day workshop for ages 9-17 on voiceover.

Private Coaching and Voice-Over Demo Production, 2000-present

Individualized coaching for voice-over talent.

Professional voice-over demo production.

Instructor at The Second City Training Center, 2011-2016

Voiceover for the Improvisor

5-week overview of the Voiceover business with a concentration on how it applies specifically to the Improvisor. Improv techniques are applied to script analysis and the different types of reads a voiceover performer needs to know how to do.

One class is held at a professional studio and guests include a voiceover agent and fellow voice talent steeped in improvisational experience.

Nickelodeon Camp Instructor: 2017-2019

camp for 10-16 year olds. Work with professional child actors on animation scripts, incorporating improv and character development techniques.

Professional Voice-Over Talent, 1990-present

Currently represented exclusively by Stewart Talent, 312-943-3131.

SAG-AFTRA member since 1997.

Principal role (Gwendolyn Clawthorne) on Disney's "The Owl House" 2020-present

National television clients include: State Farm, Samsung, Blockbuster, Kraft, SC Johnson, Ford, Buffet Restaurants *

Regional Radio Commercial clients include: Ford, State Farm, BMO Harris Bank, Safeway, Fisher Nuts, Netflix*

Industrial clients include: McDonald's Corp, Precedex, VTech, Jellyvision *

* *other clients available upon request.*

Listen to voice-over demos at stewarttalent.com

Voice of **EMMI Solutions (Wolters Kluwer)** 2005-present

The main voice for a variety of interactive health programs and IVR phone calls.

Work directly with the writing team to develop product.

Record and edit using SonySoundForge software.

The Performer's School, annually, guest artist

Workshops for 10-17 year olds on the art of voiceover

Discover Financial, 2014

Workshop to develop and voice more interactive training modules.

Adler Planetarium, 2013

Acting, voice work and writing consultant for the "Cosmic Wonder" show.

The Other White Meat, 1992-1998

Writer and performer in an original sketch comedy show.
Boston, New York City and Los Angeles productions

Shear Madness, Cranberry Productions, 1990-1998

AEA member since 1990

Principal role of Barbara DeMarco

Assistant Stage Manager and Understudy

Understudied three acting roles in the show and performed on a fairly regular basis

Ran lighting board and sound cues

Facilitated auditions, rehearsals and put-in of new actors

Purchased supplies needed on a weekly basis

Guilty Children, 1989-1992

Improvitational comedy show

Toured north and southeast United States

Professional Development

Tom Park's Audiobook Essentials Workshop, 2021

Julie Williams, Medical Mumbo Jumbo Workshop, 2020

Richard Redfield, Trailer and Promo Workshop 2020

Brad Grusnick, Animation and Gaming Workshop 2019

Pat Fraley, Gaming Intensive, Billion Dollar Read Audiobook Workshop with Scott Brick

Marice Tobias, Promo Workshop

ALSO:

Columbia Faculty Union (CFAC) Department Rep-2009-present

Recording Secretary- 2019-present

CFAC Negotiations Chair, 2019-2021

Skilled with recording software (Twisted Wave, Sony SoundForge, Audacity)

Professional level home recording studio with Source Connect

Co-taught many workshops in Chicago with Pat Fraley

Co-facilitate the annual or bi-annual Audition Clinic (VoiceOver) with Tony Miccolis (AAA) and Meg Thalken (Theater Dept.) at Columbia College.

Learning Annex Workshops in Voice-Over, partnership with Bosco Productions

Guest Judge 2015,-present for the "Voice Arts Awards"

Panelist for "That's Voiceover" convention in Chicago 2013

Current Ensemble and former board member of Rivendell Theatre Ensemble

Member in good standing of AFTRA-SAG, on financial withdrawal from AEA

Past Board member of AFTRA (2005-2008)

Former Room Parent at Chicago Waldorf School (2003-2008)

Worked in the foodservice industry as a server: Frontera Grill/Topolobampo (1995-1997)

Professional References:

Sheila Dougherty, Stewart Talent

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